

PLAYS
SCHOOL AND YOUTH GROUPS ARE NOT ELIGIBLE
TO COMPETE IN THE ADULT PLAYS CLASS.

Test Piece:

ANY ONE ACT PLAY OR SINGLE ACT FROM A FULL LENGTH PLAY, not exceeding 45 minutes and to be named on the entry form. See condition 16 regarding time limits.

10 minutes extra allowed to set stage – 5 minutes to strike.

Please read the notes on Speech and Drama carefully and note that copies of plays **must** be sent to the Speech and Drama Secretary AT LEAST THREE WEEKS before the class.

Class 76 - PLAYS (18 years and under on 31st August 2017)

Trophy: The Mary Gray Trophy

Class 77 - PLAYS (Open Class)

Trophy: The M. E. Kay Memorial Trophy

INDIVIDUAL PERFORMANCE

The Sheila Beveridge Cup will be presented to the best individual performer in Class 77.

BEST STAGE AND PRESENTATION

The Donald Beveridge Cup will be presented for the best stage set and presentation in Class 77.

PREPARED READING

In this class performers are asked to read a prepared passage or passages from an author of their own choice; they may wish to introduce their choices and place them in context.

Class 78 A PREPARED READING (Open Class)

Test Piece

OWN CHOICE

Time limit; 10 minutes

Trophy: Mrs Scrugham Cup 2

Class 79 A PREPARED READING (16 years and under on 31st August 2017)

Test Piece

OWN CHOICE

Time limit; 8 minutes

Certificates

ORIGINAL VERSE

In this class performers are asked to read a poem of their own composition. 50% of the marks will be given for the poem and 50% for the reading.

Class 80 ORIGINAL VERSE (13 years and under on 31st August 2017)

Test Piece

OWN CHOICE

Time limit; 2 minutes

Certificates

ENTRIES CLOSE ON 30TH NOVEMBER 2016

Music

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Speech

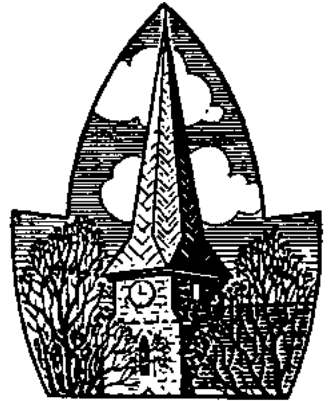
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Drama

Registered Charity No. 511378

Ryton & District Music Festival

www.rytonfestival.org.uk



Seventy Fourth Year - 2017



All entries / enquiries (Music and Speech & Drama) this year to:

Hon. Secretary

Alison Williams

10 Aston Way

Whickham

Newcastle upon Tyne

NE16 5RJ

Tel: 0191 4888473

Email: music.sec@rytonfestival.me.uk or drama.sec@rytonfestival.me.uk

Syllabus of Competitions

RYTON AND DISTRICT MUSIC FESTIVAL

www.rytonfestival.org.uk

(Affiliated to the British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron).

President:

CANON C. T. MATTHEWS, BA

Vice-Presidents:

MRS. JENNIE MARSHALL • H.J.E. ROBINSON • E.H. TAYLOR • MRS DORIS WILLIAMS

SEVENTY FOURTH YEAR - 2017

in Ryton Parish Church; Emmaville Hall, Crawcrook

SATURDAY 18th FEBRUARYOrgan
THURSDAY 23rd - SATURDAY 25th FEBRUARYMusic
FRIDAY 3rd - SATURDAY 4th MARCHSpeech and Drama
THURSDAY 9th - SATURDAY 11th MARCHMusic

Last Date of Entry, 30th November 2016

Adjudicators

Music Classes - Steven Roberts M.Ed, BA(Hons), Cert. Ed, BBCM, CMS

Steven Roberts has combined a career in education with his work as a conductor, musical director and adjudicator. His work in education has included training musicians and actors and has worked extensively with partner schools as part of his past educational responsibilities.

He is currently Music Director and Conductor with Altrincham Choral Society, Chesterfield Philharmonic Choir and Honley Male Voice Choir. Steven has also worked as musical director for a number of theatrical productions, and this diversity reflects his music and drama training. He is also Musical Director for 'COAL', a contemporary dance piece, choreographed by Gary Clarke which is currently touring the UK.

He studied piano, brass and voice and has worked in a variety of musical settings.

Steven is an adjudicator member of the British and International Federation of Festivals and is also Chairman of Board of Trustees of the Federation; he is also a member of the Association of British Choral Directors and became a Life Member of the Royal Philharmonic Society in 2014.

Speech & Drama Classes - Brian Rawlins BA.(Hons), LLAM, LRAM

Brian trained at the Central School of Speech and Drama and obtained a licentiate teacher's diploma from the London Academy of Music and Dramatic Art. Formerly Drama Co-ordinator for Keele University, he has also worked as a lecturer in theatre studies for Keele's Department of Adult and Continuing Education. Brian has worked as both an actor and a director and for many years specialised in youth theatre work. He is currently Director of the Trentham Shakespeare Company and Chairman of the North Staffordshire Operatic Society. He was a member of the Board of Examiners of the London Academy of Music and Dramatic Art from 1992 until 2007 and is an adjudicator for The British and International Federation of Festivals

Organ classes – Ian Roberts BA, ARCO

Ian Roberts became Organist and Director of Music at St Nicholas Cathedral, Newcastle in September 2016. In this role he directs the separate choirs of boy and girl choristers, professional lay clerks and university choral scholars in six choral services a week. Before moving to Newcastle, Ian was Director of Music at John's Church, Ranmoor, Sheffield leading one of the most extensive programmes of music in any English parish church.

Ian studied at the University of East Anglia, and then held organ scholarships at Blackburn and Chichester Cathedrals. In 2003 Ian became Assistant Organist at Chester Cathedral, playing for a host of diocesan and civic occasions and accompanying or directing the Cathedral Choir in the daily office. Additionally, he conducted the Cathedral Nave Choir (the longest running Cathedral voluntary choir in the country) in weekly services and termly concerts, and worked with more than twenty schools as Director of the Chorister Outreach Programme.

As an organ accompanist, choir-director or recitalist, Ian has toured extensively in Europe and America. He has played the organ and directed choirs on a number of live national broadcasts on BBC Radio 3 and 4 as well as BBC 1 Television.

Accompanist

Robert G. Laws, B.Mus., LGSM, LTCL

Hon. Secretary

Alison Williams

10, Aston Way, Whickham, Newcastle-on-Tyne NE16 5RJ (Tel: 0191 4888473)

THIS FESTIVAL USES THE MARKS SYSTEM IN ADJUDICATIONS

1st and 2nd Certificates will be awarded in all Classes of the Festival.

CONDITIONS

- 1– The Adjudicators shall have the power to withhold awards and his/her decision in all cases shall be final.
- 2– The Committee shall have power to appoint other Adjudicators should those appointed be incapacitated by illness or other unforeseen cause.
- 3– No public, personal or private protest shall be allowed against the Adjudicator's decision. Any dispute arising out of the competition and proceedings connected with the Festival shall be decided by the Committee.
- 4– If entries in any class become too numerous, a limit will be set, with preference given to the earliest applicants.
- 5– Performers will compete in the order shown in the Official Programme, and this order will be decided by ballot.
- 6– VOCAL SOLOS AND CHORAL ITEMS MUST BE SUNG IN THE KEY AND FROM THE EDITION SPECIFIED IN THE SYLLABUS. Performers who fail to adhere to this rule will be subject to disqualification.
- 7– If the entry for any class be considered insufficient, the Committee reserve the right to delete or merge the class.
- 8– All entries must be accompanied by fees. Entrance fees include admission to the hall by a Performer's Ticket, which will be sent out with relevant details, as soon as possible.
- 9– All trophies awarded are the property of the Festival Committee and may not be won outright. They are to be held one year only and must be returned as instructed by the Secretary NOT LESS THAN 21 DAYS BEFORE THE FIRST SESSION OF EACH FESTIVAL.

- 10– Entries for Classes 1 to 10 can be accepted from bona-fide choirs only. The Committee does not encourage entries from choirs which may be termed composite and reserve the right to refuse such entries.
- 11– Prize winners may be required to repeat test pieces at the final Saturday evening session.
- 12– Own choices, once submitted, should be strictly adhered to and must not be a duplicate or arrangement of any set test piece in this year's syllabus.
- 13– A miniature trophy will be presented to any performer who is placed first in the same SOLO class in either music, speech or drama at three consecutive Festivals.
- 14– Performers in instrumental solo classes may enter the same class more than once if playing different instruments or a different part.
- 15– No instrumental obbligati will be permitted in vocal classes.
- 16– **Where a time limit is specified, any excess of this will lead to disqualification, but the performer will receive an adjudication without a mark.**
- 17– **THE USE OF TAPE RECORDERS AND CAMERAS IS NOT PERMITTED DURING SESSIONS.**

NOTES

1– ENTRIES

- (a) Entries with fees must be submitted by the closing date, using the Entry Form provided which may be photocopied if required. Your entry form must be accompanied by a STAMPED ADDRESSED ENVELOPE. This is needed for the forwarding of performers' tickets and entry receipt a few weeks before the Festival. If an earlier confirmation of entry is required A SECOND STAMPED ADDRESSED ENVELOPE is essential for this purpose.
- (b) Care is necessary in computing children's ages. Date of birth must be given in children's forms. For Children's Choirs a general declaration of age will be accepted.
- (c) Own Choices MUST be named on the Entry Form.

2– MUSIC

- (a) All Music Publishers have reserved or guaranteed supplies of the set pieces. In case of difficulty, please inform the Secretary immediately. Copies of all Music Test Pieces may be obtained from–
 - JG Windows, Central Arcade, Newcastle & Metro Centre Gateshead
 - Core Music CIC, 14 Gilesgate, Hexham
 - Musical Endeavour, 61 Newport Road, Middlesborough
 - Chamberlain Music (mail order) 01428 658806
 PLEASE ORDER EARLY. In some cases music takes 6-8 weeks for delivery.
- (b) If the Official Accompanist's services are required, copies of "Own Choices" must be sent to **MR. R.LAWS, 5, THE CROFT, HEXHAM, NORTHUMBERLAND NE46 3RL to arrive no later than February 1st.** Adjudicator's copies should be handed in on arrival at the appropriate session. All copies require the performer's number and class to be clearly shown.
- (c) The Music Secretary must be informed at least 7 DAYS BEFORE THE DATE OF PERFORMANCE if the services of the official accompanist are not required.

ENTRIES CLOSE ON 30TH NOVEMBER 2016

THE BRITISH FEDERATION OF MUSIC FESTIVALS
IMPORTANT NOTICE: PHOTOCOPIES

Copies of own choice works for the Adjudicator

The Music Publishers Association has recently issued a revised Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces **from volumes only** for the adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

“When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works”.

Performers are advised that this permission applies only to copyright holders who are members of The Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London WC2B 6QX). It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list.

Single copies of items may not be photocopied without the prior permission of the copyright holder. The permission does not apply to making copies for the Accompanist, who should always be given a printed copy from which to work. Photocopies for the adjudicator must be totally legible or they may be refused.

January, 1986.

3-SPEECH AND DRAMA

(a) “Ryton Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo *dramatic items performed, to a time limit of 10 minutes.

“Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.

“Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.”

FOOTNOTE—*Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

(b) The Performing Fees paid by teams who compete will be refunded to a maximum of £15.00 after the Festival if a receipt is submitted.

(c) Own Choice copies for the Adjudicator must be received by the Speech and Drama Secretary AT LEAST THREE WEEKS BEFORE THE SESSION. None are required for Classes 70, 74 and 75.

(d) Producers may inspect the stage by arrangement. A curtain set and basic stage lighting will be provided.

CAR PARKING - PLEASE NOTE: To avoid congestion in the neighbourhood and to ensure access for emergency services, patrons are respectfully asked to park their cars in the Rugby Club grounds, 250 yards East of Emmaville Hall.

FESTIVAL PROGRAMME

Until entries have been received, it is not possible to arrange the programme in full detail, but the following are tentative arrangements for certain classes. THIS IS NOT A FULL LIST OF SESSIONS.

SATURDAY 18th FEBRUARY (Afternoon - Ryton Parish Church)

Organ Classes

SATURDAY 4th MARCH (Emmaville Hall) Evening

Open Class Plays

FRIDAY 10th MARCH (Afternoon - Emmaville Hall, Crawcrook)

Junior Children's Choirs (Hymn & Song classes)
Senior Children's Choirs (Hymn & Song classes)

SATURDAY 11th MARCH (Emmaville Hall, Crawcrook)

Afternoon

Ladies Choirs

Evening

Concert of Festival Highlights

Championship Solo Classes

Presentation of Singer of the Year Award

RYTON FESTIVAL USES THE MARKS SYSTEM IN ADJUDICATIONS

90+ or OUTSTANDING	"An exceptional performance, both technically and artistically"
87-89 or DISTINCTION	"An excellent performance, technically and artistically"
84-86 or COMMENDED	"A convincing performance technically and artistically"
81-83 or MERIT	"A capable performance showing some artistic appreciation and/or technical ability"
78-80 or MODERATE	"A performance showing development of technique and/or communication"
75-77 or FAIR	"A performance limited in its communication"

FESTIVAL BURSARIES

Music performers aged 21 years and under in classes 35, 35N, 35MT, 38, CB1, CG1, B1, B2, S1, S2, UB1, W1 & W2 are eligible to apply to be considered for a bursary to attend a music summer school as recommended by the Festival.

Speech Drama performers in all verse speaking and solo drama classes (except open classes) are eligible to apply to be considered for a bursary to a speech & drama summer school as recommended by the Festival.

Ryton and District Musical Festival - Child Protection Policy

The British and International federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Alison Williams Phone: 0191 4888473
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an identity badge with the Festival logo. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, rehearsal and changing areas that may be provided.
7. No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

SYLLABUS OF COMPETITIONS

ADULT CHORAL CLASSES

Entrance Fee £12.00 (no additional fee per member)
SCHOOL AND YOUTH CHOIRS ARE NOT ELIGIBLE TO COMPETE
IN ADULT CHORAL CLASSES

The time limit for own choice material in classes 1-4 is 5 minutes. See condition 16.
A copy of the Own Choice material is required for the adjudicator. (See notes, Music).

**N.B. Performers are requested not to use an own choice item
which they performed in the previous year.**

Please see condition 12 regarding own choice material.

OTHER CHORAL CLASSES

Entrance Fee £9.00 (no additional fee per member).
Conditions as for Adult Choral Classes

(Please note carefully the provisional Festival programme on page 6).

The time limit for own choice material in classes 7 & 8 is 5 minutes. See condition 16.

The W.A. Mears Memorial trophy will be awarded for the highest total marks
achieved in Classes 7, 8, 9 & 10.

**N.B. Performers are requested not to use an own choice item
which they performed in the previous year.**

Please see condition 12 regarding own choice material.

**DUE TO THE REBUILDING OF THORP ACADEMY SCHOOL WE ARE, UNFORTUNATELY,
STILL UNABLE TO INCLUDE OUR FULL RANGE OF ADULT CHORAL CLASSES.**

**WE EXPECT TO HAVE THEM BACK IN OUR 2018 SYLLABUS AND
HOPE THAT YOU WILL CONTINUE TO SUPPORT US THEN.**

Class 4 – LADIES VOICE CHOIRS

Test Pieces:

- (a) DOWNTOWNTony Hatch, arr. for SSA by Neil Matthews
Eboracum Popular Choral Series Banks Music PCS20
Trophy: The Rington Cup
- (b) OWN CHOICE PIECE (NOT LESS THAN THREE PARTS)
Trophy: The Templenewsam Trophy

Class 7 – SENIOR CHILDREN'S CHOIRS. Song class MAXIMUM 40 VOICES

Composed of choristers of Secondary School age.

Test Pieces:

- (a) OWN CHOICE PIECE IN AT LEAST 2 PARTS
Trophy: The Tyne & Wear County Council Trophy
- (b) CONTRASTING OWN CHOICE PIECE IN AT LEAST 2 PARTS
Trophy: Ryton & District Round Table Cup

Class 8 – JUNIOR CHILDREN'S CHOIRS. Song class MAXIMUM 40 VOICES

From Junior Schools or choirs composed of children of Junior School age i.e. under 12
years on 31st August 2017

Test Pieces:

- (a) ON THE BACK OF AN EAGLE Nancy Telfer
Leslie Choral Series - Song for unison voicesRoberton / Goodmusic 75393
Trophy: The Dryden Bell Trophy
- (b) OWN CHOICE SONG
Trophy: The Marion Taylor Trophy

VOCAL SOLO CLASSES

Entrance Fee £6.00 in all Adult Solo Classes.

The time limit for own choice material in classes 17 & 18 is 6 minutes.

See condition 16.

N.B. Performers are requested not to use an own choice item which they performed the previous year.

Please see condition 12 regarding own choice material.

Winners of classes 17 & 18 will compete against the winners of classes 22 & 23 for the John Taylor Memorial Trophy at the Final Session on Saturday March 11th.

SINGER OF THE YEAR

This trophy is awarded at the discretion of the adjudicator, irrespective of marks, to a singer from an open class, in memory of Margaret Jones, a former Chairman of the Festival.

Class 16 – LIEDER (Please note the winner of this class will now be included in the Song Championship for the Ralph Wright Trophy at the Final Session on Saturday March 11th.)

Singers may use their own accompanist OR the official accompanist. Only the singer will be adjudicated.

Singers may give a brief translation of their chosen piece.

If using the official accompanist the own choice MUST be named on the entry form.

Test Piece:

ANY LIED FROM THE WORKS OF BRAHMS, MAHLER, RICHARD STRAUSS, SCHUBERT, SCHUMANN
OR HUGO WOLF (to be named on entry form). To be sung in original language.
Trophy: The Maud Greener Memorial Trophy

Class 17 – OPERATIC ARIA Female Voice – Open

Test Piece:

ANY OPERATIC ARIA
Trophy: The Angus Watson Cup

Class 18 – OPERATIC ARIA Male Voice – Open

Test Piece:

ANY OPERATIC ARIA
Trophy: The Riddell Cup

Class 19 – LIGHT OPERA Any Voice – Open

Test Piece:

ANY SONG FROM LIGHT OPERA, GILBERT & SULLIVAN OPERA OR MUSICAL SHOW. To be sung in the original key. No props or costumes. No copies need be sent for G&S choice
Trophy: The Richard Weston Memorial Trophy

Class 20 – VICTORIAN/EDWARDIAN PARLOUR SONG Any Voice – Open

Test Piece:

OWN CHOICE first published 1837 – 1910
Trophy: The Elizabeth Anne Bowl

ENTRIES CLOSE ON 30TH NOVEMBER 2016

ARIAS FROM ORATORIO OR SACRED WORK – Open

For the convenience of competitors these classes will, as far as possible and numbers of entries permitting, be paired with Open Solo Classes.

Winners of classes 22 & 23 will compete against the winners of classes 17 & 18 for the John Taylor Memorial Trophy at the Final Session on March 11th.

PLEASE SPECIFY ON ENTRY FORM BOTH CHOICE OF TEST PIECE AND EDITION TO BE USED.

Performers are requested not to use an own choice item which they performed the previous year.

Please see condition 12 regarding own choice material.

Class 22 –ARIA FROM ORATORIO OR SACRED WORK (including Bach) Female Voice - Open

Test Piece:

OWN CHOICE.

Title & edition MUST be stated on entry form.

Trophy: The Henry Waugh Memorial Trophy.

Class 23 - ARIA FROM ORATORIO OR SACRED WORK (including Bach) Male Voice - Open

Test Piece:

OWN CHOICE.

Title & edition MUST be stated on entry form.

Trophy: The Elizabeth Taylor Memorial Trophy.

CHAMPIONSHIP OPEN SOLO SONG CLASSES

Winners of classes 16, 25, 26, 27, 29 & 30 will compete for the Ralph Wright Trophy in the final session on Saturday March 11th.

N.B. Performers are requested not to use an own choice item which they performed the previous year.

Please see condition 12 regarding own choice material.

Class 25 – PRIZEWINNERS' CLASS (over 18 years of age).

Open to any First Prize winner in an Open Vocal Solo Class at this or any other Festival (name & year to be stated).

Test Piece:

OWN CHOICE SONG, **not** to be:

(a) An Operatic Aria

(b) An Oratorio Aria

(c) From a Musical

Trophy: The Blackwell Trophy

Class 26 – BRITISH COMPOSER CLASS Any Voice – Open.

Test Piece:

OWN CHOICE SONG by any British Composer (excluding any set piece in this syllabus).

Trophy: The Eleanor Weatherley Trophy

ENTRIES CLOSE ON 30TH NOVEMBER 2016

Class 27 – FRENCH COMPOSER CLASS Any Voice – Open

Test Piece:

OWN CHOICE SONG by any French Composer

To be sung in original language. Singers may give a brief translation of their chosen piece.

Trophy: The John Weatherley Memorial Trophy

Class 28 – BRITISH FOLK SONG Any Voice – Open

Test Piece:

OWN CHOICE BRITISH FOLK SONG

(To be sung unaccompanied)

Trophy: The Angus Marshall Memorial Cup

The time limit for own choice material in classes 29 & 30 is 4 minutes per song.
See condition 16.

Winning performers may choose ONE song to perform in the final session.

Class 29 – SONG CLASS – Female Voice - Open

Test Pieces:

TWO CONTRASTING OWN CHOICE SONGS **not** to be:

- (a) An Operatic Aria
- (b) An Oratorio Aria
- (c) From a Musical

Trophy: The Lady Kathleen Armstrong Cup

Class 30 – SONG CLASS – Male Voice - Open

Test Pieces:

TWO CONTRASTING OWN CHOICE SONGS **not** to be:

- (a) An Operatic Aria
- (b) An Oratorio Aria
- (c) From a Musical

Trophy: The Denis Weatherley Trophy

ADDITIONAL VOCAL CLASSES

Entrance Fee £5.00

The James K. Nicholson Memorial Trophy will be awarded on the opinion of the adjudicator to the most promising singer in classes 35 – 39, CB1 & CG1, irrespective of marks.

N.B. Performers are requested not to use an own choice item which they performed the previous year.

**Performers MUST sing in the keys stipulated in the syllabus.
Please see condition 12 regarding own choice material.**

Class 35N – VOCAL SOLO Any Voice (18 years and under on 31st August 2017)

This class is for singers who have not previously won a vocal class in any Festival.

Test Piece:

OWN CHOICE SONG – **NOT** to be from Light Opera, Gilbert & Sullivan or Musical Show.

Trophy: The Jean Crawshaw Trophy

ENTRIES CLOSE ON 30TH NOVEMBER 2016

Class 35MT– LIGHT OPERA Any Voice (18 years and under on 31st August 2017)

Test Piece:

ANY SONG FROM LIGHT OPERA, GILBERT & SULLIVAN, MUSICAL SHOW or .
FILM. May be sung in any key. Performers may give a short introduction to explain the
situation of the song in context. No copies need be sent for any G&S choice. Title & key
to be named on entry form.

Trophy: The Geoffrey Watson Memorial Trophy

Class 35 – GIRLS' SOLO (18 years and under on 31st August 2017)

Test Piece:

A BROWN BIRD SINGING Key F OR Key DHaydn Wood
Music Sales AM 947936 / AM 947947 (archive)
OR HE WISHES FOR THE CLOTHS OF HEAVEN.....Karl Jenkins
Boosey & Hawkes 11220

Title and Key to be stated on entry form.

Trophy: The Stanley Davison Memorial Trophy

Class 36 – GIRLS' SOLO (15 years and under on 31st August 2017)

Test Piece:

DALMATIAN CRADLE SONGArr. Hugh S. Robertson
Unison Song Robertson 75012

Trophy: The William Boyd Memorial Trophy

Class 37 – GIRLS' SOLO (12 years and under on 31st August 2017)

Test Piece

LONG TIME AGO (No 3 from Three Songs of Science for Juniors)Clifford Crawley
Leslie Choral Series Robertson 75196

Trophy: The Marion Taylor Memorial Trophy

Class 38 – BOYS' SOLO Open Class

Test Piece:

OWN CHOICE SONG - **NOT** to be from a Light Opera, G&S or Musical Show

Title to be named on entry form.

Trophy: The Prudhoe Gleemen Barclay Cup

Class 39 – BOYS' SOLO (11 years and under on 31st August 2017)

Test Piece:

THE BEAR NECESSITIES Verses 1 & 2 (from The Jungle Book)Terry Gilkyson
Singing Time! Grade 3 Bosworth BOE005030 / The New Illustrated treasury of

Disney Songs HL00313100

Trophy: The Tweddle Trophy

CG 1 - CHOIR GIRL SOLO

Test Piece:

ONE OWN CHOICE PIECE not to exceed 4 minutes

Trophy: Major James Scott Kinghan RE Memorial Trophy

CB1 – CHOIR BOY SOLO

Test Piece:

ONE OWN CHOICE PIECE not to exceed 4 minutes

A Festival Cup

ENTRIES CLOSE ON 30TH NOVEMBER 2016

PIANOFORTE CLASSES

Entrance Fees:

Open Solo Classes £6.00. Other Solo Classes £5.00
(except classes for 10 years & under, £4.00)
Open Duet Class £8.00. Other Duet Classes £6.00.

Class 40 – PIANOFORTE DUET Open Class

Test Piece:

JAMAICAN RUMBAArthur Benjamin
Piano duet Boosey and Hawkes 17031 or MO60012877
Trophies: The Isabella Stobo Cups

Class 41 – PIANOFORTE DUET (17 years and under on 31st August 2017)

Test Piece:

SONATA in Bb maj K. 358 - 3rd Movt - Molto Presto.....Mozart
Mozart Original Compositions for One Piano, Four Hands – Schirmer GS26125 or Peters
Ed OR any other edition.
Trophies: The Elsie I. Barclay Memorial Trophies

Class 42 – PIANOFORTE DUET (15 years and under on 31st August 2017)

Test Piece:

MONTANA RAG.....Dennis Alexander
From Just for Two Bk 2 Alfred Music ALF39104
Trophies: The Eleanor & William Oliver Memorial Trophies

Class 43 – PIANOFORTE DUETS (12 years and under on 31st August 2017)

Test Piece:

HORNPIPE.....Marjorie Helyer
No 6 from Two's Company .Novello 100139
Trophies: The Charles Bianchi Memorial Trophies

**N.B. The Sutcliffe Shield will be awarded on the opinion of the adjudicator
to the most promising pianist in classes**

**44 & 45, irrespective of marks, and likewise the Ryton Photocall Trophy will
be presented to the most promising pianist in classes 46 – 48.**

For classes 44 – 48 own choice to be stated on entry form.

**N.B. Performers are requested not to use an own choice item
which they performed the previous year.**

Please see condition 12 regarding own choice material.

Class 44 – PIANOFORTE SOLO Open Class

Test Piece:

OWN CHOICE.....Time limit 8 minutes
Trophy: The Norman Spowart Trophy

Class 45 – PIANOFORTE SOLO (Grades 7 or 8 any age)

Test Piece:

ANY PIECE from Associated Board 2015/2016 OR 2017/2018 Grade 7 or 8 Book
(excluding the alternative pieces).
Trophy: The Coronation Cup

Class 46 – PIANOFORTE SOLO (Grades 5 or 6 any age)

Test Piece:

ANY PIECE from Associated Board 2015/2016 OR 2017/2018 Grade 5 or 6 Book
(excluding the alternative pieces)

Trophy: The Wylam Wood Trophy

Class 47 – PIANOFORTE SOLO (Grades 3 or 4 any age)

Test Piece:

ANY PIECE from Associated Board 2015/2016 OR 2017/2018 Grade 3 or 4 Book
(excluding the alternative pieces).

Trophy: The Campbell Trophy

Class 48 – PIANOFORTE SOLO (Grades 1 or 2 any age)

Test Piece:

ANY PIECE from Associated Board 2015/2016 OR 2017/2018 Grade 1 or 2 Book
(excluding the alternative pieces).

Trophy: The Barclay Cup

NC 1 – PIANOFORTE SOLO (10 years and under on 31st August 2017)

Test Piece:

OWN CHOICE This class is non-competitive. Each Performer will receive an
adjudication and a certificate of achievement.

N.B. Performers may enter EITHER Class 48 OR Class NC 1 but not both.

INSTRUMENTAL CLASSES

CHOSEN INSTRUMENT AND OWN CHOICE PIECE MUST BE NAMED ON ENTRY FORM

**The Harry Guildford Trophy will be awarded on the opinion of the adjudicator to the most
promising instrumentalist (except piano) aged 18 years and under.**

Entrance Fees

Open Solo £6.00. Other ages £5.00 (except classes for 10 years and under £4.00.)

Open Duet Classes £8.00. Other Duet Classes £6.00. Ensemble Classes £8.00.

See condition 16 regarding time limits.

**N.B. Performers are requested not to use an own choice item which
they performed the previous year.**

Please see condition 12 regarding own choice material.

Class B1 – SOLO INSTRUMENT (BRASS) Open Class

Test Piece:

OWN CHOICE.....Time limit 8 minutes

Trophy: A Festival Cup

Class B2 - SOLO INSTRUMENT (BRASS) (16 years and under on 31st August 2017)

Test Piece:

OWN CHOICE.....Time limit 6 minutes

Trophy: A Festival Cup

Class B3 - SOLO INSTRUMENT (BRASS) (12 years and under on 31st August 2017)

Test Piece:

OWN CHOICE.....Time Limit 5 minutes

Trophy: The Carrie Robson Trophy

.Class S1 - SOLO INSTRUMENT (STRINGS including Classical Guitar) Open Class

Test Piece:

OWN CHOICE.....Time limit 8 minutes

Trophy: The Diane Trophy

Class S2 - SOLO INSTRUMENT (STRINGS including Classical Guitar) (16 years and under on 31st August 2017)

Test Piece:

OWN CHOICE.....Time limit 6 minutes

Trophy: The James Knaggs Trophy

Class S3 - SOLO INSTRUMENT (STRINGS including Classical Guitar) (12 years and under on 31st August 2017)

Test Piece:

OWN CHOICE.....Time limit 5 minutes

Trophy: The Alexander Hunter Memorial Trophy

Class UB1 – UNACCOMPANIED BACH (STRINGS including Classical Guitar) (18 years and under on 31st August 2017)

Test Piece:

OWN CHOICETime limit 5 minutes

Trophy: The Shapira Mitra Trophy

Class W1 - SOLO INSTRUMENT (WOODWIND) (including Recorders) Open Class

Test Piece:

OWN CHOICE.....Time limit 8 minutes

Trophy: A Festival Cup

Class W2 - SOLO INSTRUMENT (WOODWIND) (including Recorders) (16 years and under on 31st August 2017)

Test Piece:

OWN CHOICE.....Time limit 6 minutes

Trophy: A Festival Cup

Class W3 - SOLO INSTRUMENT (WOODWIND) (including Recorders) (12 years and under on 31st August 2017)

Test Piece:

OWN CHOICE.....Time limit 5 minutes

Trophy: The Phoenix Trophy

Class D1 - INSTRUMENTAL DUO (not Recorders) Open Class

Entries will be accepted from any combination of TWO instruments. (Piano duets are not eligible).

Test Piece:

OWN CHOICEnot exceeding 8 minutes (See condition 16)

Trophy: A Festival Cup

Class D2 - INSTRUMENTAL DUO (not Recorders) (16 years and under on 31st August 2017) Terms of entry as for Class D1.

Test Piece:

OWN CHOICEnot exceeding 6 minutes (See condition 16)

Trophy: A Festival Cup

Class D3 - INSTRUMENTAL DUO (not Recorders) (12 years and under on 31st August 2017) Terms of entry as for Class D1.

Test Piece:

OWN CHOICEnot exceeding 5 minutes (See condition 16)
Trophy: A Festival Cup

INSTRUMENTAL ENSEMBLES

MINIMUM OF 3 PLAYERS WITH ANY COMBINATION (not Recorders).

PLEASE BRING OWN MUSIC STANDS.

N.B. Performers are requested not to use an own choice item which they performed the previous year.

Please see condition 12 regarding own choice material.

Class E1 - INSTRUMENTAL ENSEMBLE Open Class

Test Piece:

OWN CHOICEnot exceeding 7 minutes. (See condition 16)
Trophy: The Ellen Bruce Rochester Trophy

Class E2 - INSTRUMENTAL ENSEMBLE (18 years and under on 31st August 2017)

Test Piece:

OWN CHOICEnot exceeding 7 minutes. (See condition 16).
Trophy: The William Rochester Trophy

Class E3 - INSTRUMENTAL ENSEMBLE (13 years and under on 31st August 2017)

Test Piece:

OWN CHOICEnot exceeding 7 minutes. (See condition 16).
Certificates

ORGAN CLASSES

Entrance fee £6.00

This year, the organ session is sponsored by Mr Keith Downie and will be held in Ryton Parish Church on Saturday 18th February 2017.

Performers may use their own page turner / stop puller or if required, the Festival will provide one.

On Saturday 11th February performers are able to book a 30 minute rehearsal slot in the church to explore the instrument and rehearse. At this session Marc Bryant will be available to offer advice on performance and registration for those who would like it. Marc is a local, freelance, professional organist who holds several organ performance diplomas and this year he has offered his services gratis to help the NDSO and the festival continue these classes.

These rehearsal sessions can be arranged by contacting Alison Williams, email alisonmwilliams10@yahoo.co.uk / 01914888473/ 07960994172

N.B. Performers are requested not to use an own choice item which they performed the previous year.

Please see condition 12 regarding own choice material.

Class O1 – Performers of any age up to & including Grade 5 standard.

Test Piece:

OWN CHOICEnot exceeding 5 minutes (See condition 16)
Trophy: The Keith Downie Trophy

Class O2 – Performers of any age of Grade 6 or 7 standard.

Test Piece:

OWN CHOICEnot exceeding 7 minutes (See condition 16)
Trophy: The Tynedale Trophy

Class O3 – Performers of any age of Grade 8 standard & above.

Test Piece:

OWN CHOICEnot exceeding 10 minutes (See condition 16)
Trophy: The Joyce Wright Trophy

ORGAN - HYMN ACCOMPANIMENT CLASSES

Performers will be expected to accompany a hymn as in a church service i.e. introduction and set verses.

The hymn will be sung by the audience present in the church.

Class O4 - Performers of any age up to & including Grade 5 standard.

Test Piece:

BRIGHT THE VISION THAT DELIGHTED Tune: Laus Deo (Redhead No 46)
4 verses No. 70 in Hymns Old and New (New Anglican Ed.)
OR JESUS, GOOD ABOVE ALL OTHER Tune: Quem Pastores 5 verses
No. 269 in Hymns Old and New (New Anglican Ed.)

Class O5 – Performers of any age of Grade 6 standard & above.

Test Piece:

I HEARD THE VOICE OF JESUS SAY Tune: Kingsfold 3 verses
No. 231 in Hymns Old and New (New Anglican Ed.)
OR YE WATCHERS AND YE HOLY ONES Tune: Lasst uns Erfreuen Key Eb
4 verses No. 567 in Hymns Old and New (New Anglican Ed.)

If there are problems finding hymn book contact Keith Downie – ked28@btinternet.com

SPEECH AND DRAMA CLASSES

The James K. Nicholson Memorial Trophy will be awarded on the opinion of the adjudicator to the most promising young performer in Verse Speaking, Sonnets and Solo Acting (excluding Open Classes) irrespective of marks. (Classes 51, 53, 55, 56, 58, 59, 68, & 80).

Entrance Fees.

Solo Classes: Open £6.00

Other ages: £5.00 (except classes for 10 years and under, £4.00)

Duologues: Open Class £8.00; other ages £6.00. Choral Speech: £9.00 for both age groups.

Under 18 Plays: £9.00. Open Class Plays: £12.00.

If in difficulty, or needing advice, please contact Alison Williams, the secretary. As usual, the secretary will be happy to provide copies of any of the set texts.

VERSE SPEAKING

Class 51 – VERSE SPEAKING (9 years and under on 31st August 2017)

Test Piece:

Either IT WASN'T ME by Steve Turner
Or I ASKED THE LITTLE BOY WHO CANNOT SEE - Anon
Trophy: The Rupert Wright Cup

ENTRIES CLOSE ON 30TH NOVEMBER 2016

Class 53 - VERSE SPEAKING (11 years and under on 31st August 2017)

Test Piece:

- Either THE SEA by Daphne Lister
 - Or CHOCS by Carol Ann Duffy
- Trophy: The Teresa Hagger Trophy

Class 55 - VERSE SPEAKING (13 years and under on 31st August 2017)

Test Piece:

- Either GOOD MORNING, DEAR STUDENTS by Kenn Nesbitt
 - Or DREAMING THE UNICORN by Tony Mitton
- Trophy: The Thomas E. Kay Memorial Trophy

Class 56 - VERSE SPEAKING (16 years and under on 31st August 2017)

Test Piece:

- Either THE WORD PARTY by Richard Edwards
 - Or THE SMELL OF CHRYSANTHEMUMS by Elizabeth Jennings
- Trophy: The Agnes L. Weatherstone Cup

Class 57 - VERSE SPEAKING (Open Class)

Test Piece:

- Either THE GOOD-MORROW by John Donne
 - Or AT GRASS by Philip Larkin
- Trophy: The Elizabeth M. Wilson Memorial Cup

Class 58 – VERSE SPEAKING – Lakeland Poets Class (16 years and under on 31st August 2017)

Test Piece:

- Either THE REVERIE OF POOR SUSAN by William Wordsworth
 - Or YEW TREES by William Wordsworth
- Trophy: The Mr. K.R.Mallick Memorial Trophy

Class 59 – SONNETS (16 years and under on 31st August 2017)

Test Piece:

- Either OZYMANDIAS by Percy Bysshe Shelley
 - Or PRAYER by Carol Ann Duffy
- Trophy: The Milburn Trophy

Class 60 - SONNETS (Open Class)

Test Piece:

- Either ONE DAY I WROTE HER NAME UPON THE STRAND by Edmund Spenser
 - Or THE AXE IN THE WOOD by Clifford Dyment
- Trophy: The Anna Miller Memorial Trophy

ENTRIES CLOSE ON 30TH NOVEMBER 2016

CHORAL SPEAKING

Teachers are invited to submit teams of Choral Speakers to perform a test piece plus one additional **contrasting** piece of their own choice, either prose or verse, the total performance not to exceed 10 minutes.

Class CS1 - CHORAL SPEAKING (9 years and under on 31st August 2017)

Test Piece:

- (a) THE WITCH'S BREW by Wes Magee
- (b) OWN CHOICE

Trophy: A Festival Trophy

Class CS2 - CHORAL SPEAKING (11 years and under on 31st August 2017)

Test Piece:

- (a) MIDNIGHT CATS by Jacqueline Emery
- (b) OWN CHOICE

Trophy: Joanna Webster Trophy

MIME

Chairs and a table will be provided if required, but **no other properties or costumes are allowed**. Performers are asked to introduce their piece and provide a **very few** words explaining the situation of the mime. See condition 16 regarding time limits.

Class 61 - MIME (12 Years and under on 31st August 2017)

Test Piece:

GRANNY'S ATTIC..... Time Limit 3 minutes

Trophy: The Barbara Macrae Trophy

Class 62 - MIME (16 Years and under on 31st August 2017)

Test Piece:

THE BURGLAR Time Limit 4 minutes

Trophy: A Festival Trophy

BIBLE READING CLASSES

(Authorised Version)

Class 63 - BIBLE READING (10 years and under on 31st August 2017)

Test Piece:

LUKE Chapter 19, vv 1 - 10

Trophy: The E. A. Hogg Memorial Trophy

Class 64 - BIBLE READING (13 years and under on 31st August 2017)

Test Piece:

MARK Chapter 2, vv 1 - 12

Trophy: The Bell Trophy

Class 65 - BIBLE READING (16 years and under on 31st August 2017)

Test Piece:

LUKE Chapter 8, vv 1 - 15

Trophy: The Lily Chisholm Trophy

Class 66 - BIBLE READING (Open Class)

Test Piece:

GALATIANS Chapter 6, vv 1 - 11

Trophy: The Marjorie Coales Memorial Trophy

CRANMER AWARDS

In this class **sponsored by the Prayer Book Society** the performer is to read set passages from the **1662 Book of Common Prayer**. The winner will be invited to take part in the National Finals at the Bishop's Palace, Worcester in 2018, on which occasion the passages chosen must be memorised. If you are interested in these classes, for full details of rules and conditions please contact the Speech & Drama Secretary.

PLEASE NOTE AGES FOR ENTRY

Class CA1 – CRANMER AWARDS

(Between the ages of 11 & 14 years on 1st February 2018)

Test Piece:

READ ALOUD – Psalm 121 and Psalm 123

Class CA2 – CRANMER AWARDS

(Between the ages of 15 & 18 years on 1st February 2018)

Test Piece:

READ ALOUD – Collect, Epistle and Gospel for The Fifth Sunday after Trinity

Trophy: A Cranmer Cup presented by the Prayer Book Society Cup to be awarded for each class.

SIGHT READING

Performers will be asked to read **at sight** test pieces provided by the Adjudicator.

Class SR1 – SIGHT READING (11 years and under on 31st August 2017)

Certificates

Class SR2 – SIGHT READING (14 years and under on 31st August 2017)

Certificates

Class SR3 – SIGHT READING (Open Class)

Trophy: The Lydia Grace Hammond Cup

SOLO ACTING

Test Piece:

OWN CHOICE to be named on the entry form. The extract chosen must be from a play and not a monologue. See condition 16 regarding time limits. Chairs and a table will be provided if required, but **no other properties or costumes are allowed**.

Please read notes: Speech and Drama.

Class 67 - SOLO ACTING (12 years and under on 31st August 2017)

Time Limit 4 minutes.

Trophy: The Davison Trophy

Class 68 - SOLO ACTING (16 years and under on 31st August 2017)

Time Limit 5 minutes.

Trophy: A Festival Cup

Class 69 - SOLO ACTING (Open Class)

Time Limit 5 minutes.

Trophy: The Andrew Smith Trophy

ENTRIES CLOSE ON 30TH NOVEMBER 2016

DRAMATIC SOLO IMPROVISATION

A prepared improvisation **with spoken word**, on any subject of the performer's choice, to be performed **without properties or costumes**, but chairs and a table will be provided if required. Title must be indicated on the entry form. See condition 16 regarding time limits.

Class 70 - SOLO IMPROVISATION (16 years and under on 31st August 2017)

Test Piece:

OWN CHOICETime Limit 4 minutes

Trophy: A Festival Trophy.

DUOLOGUES

Test Piece:

OWN CHOICE to be named on entry form. **No properties or costumes** are to be used, but chairs and a table will be provided if required. See condition 16 regarding time limits.

Class 71 - DUOLOGUES (12 years and under on 31st August 2017)

Time Limit 5 minutes

Trophy: The Pearson Trophies.

Class 72 - DUOLOGUES (16 years and under on 31st August 2017)

Time Limit 6 minutes

Trophy: The Marshall Trophies.

Class 73 - DUOLOGUES (Open Class)

Time Limit 6 minutes

Trophy: A Pair of Festival Cups.

TELEVISION COMMERCIAL

A solo performer or small group of no more than three people advertising a real or imaginary product in a manner based on television advertising. **Small props may be used**, and chairs and a table will be provided if required. See condition 16 regarding time limits.

Class TC1 – TELEVISION COMMERCIAL (11 years and under on 31st August 2017)

Time Limit: 5 minutes

Certificates.

Class TC2 – TELEVISION COMMERCIAL (14 years and under on 31st August 2017)

Time Limit: 5 minutes

Trophy: Mrs Scrugham Cup 1.

PUBLIC SPEAKING

Test Piece:

A PREPARED SPEECH on a subject of the performer's own choice.
See condition 16 regarding time limits.

Class 74 – PUBLIC SPEAKING (16 and under on 31st August 2017)

Time Limit: 5 minutes

Trophy: A Festival Trophy.

Class 75 – PUBLIC SPEAKING (18 years and under on 31st August 2017)

Time Limit: 7 minutes

Trophy: The Agnes Scott Trophy.